

Watercolor Cards



Watercolor

tends to be loose
and
impressionistic.



Not Watercolor



Christmas Cards

Munsell Value Scale

Add water or color to create value.

Color Wheel

**Opposite colors
(complimentary) have high
contrast and look good
together,
but when mixed will make
muddy colors.**

White Space

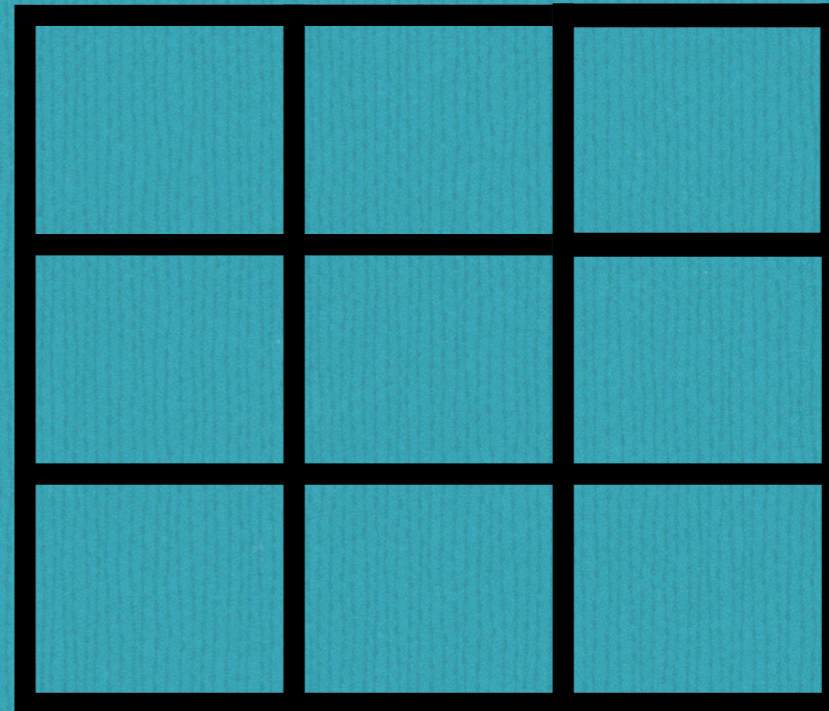


- Plan your painting
- Save white space
- Masking solutions



Plan your design beforehand.

- **Work large to small**
- **Start with background**
- **Add details last**
- **Use odd numbers**
- **Rule of thirds**



PAPER

Higher pounds are more durable

Hot press is smoother

Rough press or cold press

Use scraps to practice on

Can fold with scoring blade and bone folder.

PAINTS

Tube-Usually more concentrated and expensive

Pan- prewet beforehand with spray bottle

Pencils-very versatile

- BRUSHES**

- Shape -using round today (you get what you pay for)**

- Size - using sizes 3, 6, 8, 10, and 12**

- Angle**

- Hold brush straight up for lines and details.**

- Hold brush at 45 degree angle for washing areas.**

MISC.

Palettes (plates work)

Clean water and rinse water

Towels, Q tips, etc.

Specialty items like salt, masking, etc.

Markers (I like Sharpies on dry paper)

Hair dryer to speed drying times

Ornaments



ORNAMENTS on 90 pound paper

Prewet area, then tip brush into tube color. Start on dark side of ornament and wash color lighter toward the top.

Quickly sprinkle with coarse salt. Let dry.

Punch out shapes and glue onto card. Keep light source in the same spot. Suggest using punch "upside down".

Use fine tip Sharpie to draw in "hangers". Can use a ruler or can free hand it.

Pine Trees

Happy Holidays!



- PINE TREES** on 140 pound hot press paper
- Use green pan colors and maybe a little blue.
- Wash in ground first with brush at an angle. Think rule of thirds.
- Blot brush on paper towel and pick up color for trees. Hold brush straight up and down and use “zigzag” motion to create trees.
- Add saying of your choice. Because hot press is smooth, any marker will work well. Just be sure paper is dry. Can use a ruler and pencil line, then let marker dry and erase pencil.

Snow Man



- SNOWMAN** on 140 pound rough paper
- First use liquid mask like Frisket to paint snowman and splatter little dots for snowflakes. (use old brush and no pencil lines)
- Wash on blue (pan colors) background and let dry. (can use dryer)
- Use rubber eraser or finger to remove Frisket.
- Use watercolor pencils to add shadows on snowman. Then use brush with clean water to shade areas. Let dry.
- Use watercolor pencils to add details. Can use small brush with small amount of water to colors, but can also leave colors dry.
- Be careful that complementary colors (like red and green) don't mix.

Holly Leaves



- HOLLY LEAVES** on 110 pound cold press paper
- Used water color pencils in rough holly shapes using green and blue colors. Dip small brush in clean water and move color around. Keep it free and loose; don't overwork on lighter weight paper.
- Used red for berries and lettering. Be careful colors don't mix. Can use Q-tip to lift color out.
- Let dry. Can use hair dryer.
- Can loosely outline as desired.